

MAGICAL 12th Graders

EPISODE 40. SOHMI'S WORLD (8)





"WHAHAAH!!
COW LEVEL!!
THERE IS NO COW LEVEL!!



IS... IS THERE
ANYTHING I CAN
HELP WITH, HUN
YEOREUM?"



—UH, WELL—





COULD YOU DEAL
WITH THE PAPERS AND
BOOKS-??



OK?
THINGS LIKE THAT,
I'LL JUST USE
FIRE~

DON'T DO IT!
YOU MIGHT GET HIT
AGAIN!



ADSH,
WEAK YOU ARE,
HUMAN BEING.

VEGOTER IS
IN TROUBLE.
A COUPLE
OF HTS IS
NOTHING.



...RIGHT? THERE IS ANOTHER WAY!

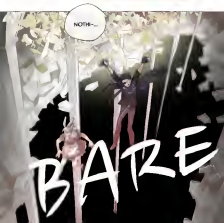


FOLD, ORIGAMI ENVELOPE!!

ZING











SOME
THING'S
MISS--

A comic panel showing a girl with long, flowing red hair and a red flower in her hair falling through a dark, swirling void. She is wearing a red and white outfit. A large, jagged speech bubble is next to her. The background is dark with falling leaves and a large, stylized 'Q' shape.

ARRHHH!!
I'M FALLING!!



A comic panel showing a boy with dark hair and an eyepatch, wearing a dark red coat, looking up with a surprised expression. Next to him is a girl with long, flowing red hair and a red flower in her hair, looking up with a shocked expression. A large, jagged speech bubble is next to the boy.

THAT
YERRE-LAWY



WE MUST BE
RID OF IT ALL
BOOKS, COWS

SO THAT NONE
OF THEM WILL BE
SEEN, SO THAT
NONE OF THEM
WILL BE LEFT



AND WHEN
THAT HAPPENS,
SOME HOW,

HELP YOUR
SELF...

WHAT'S WRONG?
NO MORE
HOMEWORK?

CLICK





U



A hand-drawn diagram of a hand, likely representing a specific grip or posture. The fingers are labeled with letters: 'M' for the thumb, 'B' for the index finger, 'L' for the middle finger, and 'D' for the ring finger. The drawing is simple and appears to be a sketch.





DON'T CRY.
I'M NOT SCOLDING
YOU.



I JUST
DON'T WANT
YOU TO TURN OUT
LIKE ME.





SOME
SHE'S CALMED
DOWN

CAUSE SHE
WHIPPED HER IN
THAT PELLOW
COVER...?
I GUESS THEY LIKE
SIMILAR THINGS



REMEMBER?



I TOLD YOU
BEFORE!

TO FIND
YOUR ANCHOR



BUT HOW
COME YOU'RE
STUGGLING
LIKE THIS
NOW?

WHEN THIS ISN'T
WHAT YOU WANT?

O-BUT!



BUT THAT'S
WHAT I'M
SUPPOSED
TO DO!



JOONHYEOK
AND YEOREUM...
EVERYONE ASKED
ABOUT...

HOW MUCH
I MUST MISS
MY PARENTS



WHICH IS
HOW I SHOULD
FEEL...
BECAUSE
MOM AND DAD

DID SO MUCH
FOR ME



BUT IF I THINK
BAD THINGS LIKE...
THAT...





THAT'S AN
UNGRATEFUL
KID..!

IT'D BE
BECAUSE I'M
A BAD
KID...

THINGS LIKE
THAT DON'T
MATTER



LISTEN TO ME



I...

DON'T LOVE
MY MOM.



SHE MAKES
MY BREAKFAST
EVERY MORNING,
SENDS ME TO
PRIVATE
ACADEMIES.





GETS THE NEW
CLOTHES AND
NEW SHOES.



BUT I
DON'T WANT
ANY OF THAT



SO I COULDN'T
STAND BEING
AT HOME.



AND ALTHOUGH
SHE DOESN'T HIT
ME OR TREAT ME
RUDELY
ANYMORE,





I KEEP BEING
REMINDED
OF MY WOUNDED
HEART...

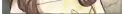


—I THINK
IF SHE'D BEEN
A STRANGER,

I WOULD NEVER
BECOME
ACQUAINTED WITH
HER



—DO YOU
THINK THAT
MAKES ME A
BAD PERSON?



N-NO,
YOU...

-I,



WOULD LIKE YOU
TO STOP IT
BEFORE YOU
BECOME LIKE
ME

HOWEVER,
EVEN IF YOU'RE
ALREADY
LIKE ME,



THAT'S NOT
YOUR FAULT

SO TELL ME.

WHAT IS IT
THAT YOU
REALLY
WANT.





NOW YOU
JUST HAVE TO
SAY HOW YOU
FEEL.



SO THAT YOU
AIDN'T WEIGHED
DOWN LIKE THAT
ANYMORE.

SO THAT YOU MAY EXPLORE
UNCHARTERED TERRITORIES—





ARE YOU OK?



I THOUGHT
WE WERE ALL
DROWNED!
ARE YOU
HURT?

NO,
I'M OK...



AND THE
TEACHER?

I HAVE
HIM HERE
THOUGH HE
PAINTED.

OH, GOOD
FOR YOU.

SO THAT'S THAT,
BUT WE ARE
WHERE ...?

YEAH,
EVERYTHING
DISAPPEARED
AND WE ARE
FLOATING

THIS IS THE
STUDY CLOSET
WHERE SORU WAS
DISCOVERED

IT WON'T OPEN,
IT'S WRAPPED IN
STEEL CHAINS
AND WE HAVE
NO WAY TO

